



## NEWSLETTER 10 – DECEMBER 2021

President:

Secretary: Diane Welch (06) 368 9751

Website: [www.waikanaemusic.org.nz](http://www.waikanaemusic.org.nz)

Concert Manager: Wendy van Delden 905 6070

Membership & Treasurer: Paul Dunmore (021) 251 7030

Facebook: <https://www.facebook.com/WaikanaeMusicSociety>

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### CONCERT SEASON 2022

We have secured an excellent season next year. Enclosed are two brochures for the 2022 concert season – one for you and one to give to a friend or neighbour who might be interested in coming to our concerts. Your membership subscription notice is also enclosed. The prices of membership and tickets are the same as 2021.

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### MINUTES OF THE WAIKANAЕ MUSIC SOCIETY ANNUAL GENERAL MEETING

Held on Sunday 14<sup>th</sup> November 2021 at 2pm in the Waikanae Memorial Hall.

Present: Ramon Goodley, Peter Dyer, Mike Johnson, Diane Welch, Helen Guthrie, Germana Nicklin, Gillian Deane, Roscoe Turner, Paul Dunmore, Anne Goble, Wendy van Delden, Carol Dyer, Helen Robertshaw.

1. **Apologies:** Zita Low, Gillian Clark, Don Mathieson, Katherine Jenkins, Connie Monaghan, Stephen Lewis, Rochelle Wilson, Kathi Hutchison.

2. **Minutes** of AGM held on 15<sup>th</sup> November 2020, Diane Welch moved they be taken as a true and correct recording of the meeting. Seconded Helen Guthrie- Carried. No matters arising.

3. **President's Report.** Germana Nicklin presented her report for 2021 (in full below). She commented on the challenges of presenting a concert programme with Covid 19 present. She also mentioned the need to encourage more members to join WMS. Also about the need for more people to volunteer to join the WMS committee.

Ramon Godley suggested a possible restructure of the WMS committee to deal with specific things and second other special groups as required

Germana moved the acceptance of her report Seconded Diane. Carried.

4. **Treasurer's Report** presented by Paul Dunmore. Document attached. Paul moved that the Financial Report (signed off by the Reviewer, Kendons) be approved. Seconded Carol Dyer. Carried.

Mike Johnson asked for clarification of the WMS address. Paul replied that WMS has both a P O Box Number and a physical address as required for an Incorporated society. He also asked about hall charges as they did not appear as separate payments. Paul replied that this cost was incorporated into concert expenses.

Ramon asked about Insurance charges. Paul replied that cover was maintained for the piano, public liability and property damage. Commission was paid to New World ( \$1/ticket) but not to Moby Dickens on ticket sales.

Gillian Deane gave her congratulations on the management of the concerts.

5. **Appointment of Reviewer.** Paul said it is very hard to find a suitable Reviewer. He moved the re-appointment of Kendons for next year. Seconded Wendy. Carried.

#### 6. Election of Officers

- President- no nomination. Will be co-opted by the committee (allowed for in the Rules)
- Vice-President- Carol Dyer - Proposed by Diane, seconded Paul. Carried

- Treasurer- Paul Dunmore- Proposed Diane, seconded Carol.. Carried.
- Secretary- Diane Welch- proposed Germana, seconded Carol. Carried.
- Concert Manager- Wendy van Delden, proposed Germana, seconded Carol . Carried.
- Committee Members- Roscoe Turner, Stephen Lewis, Kathi Hutchison, Don Mathieson. Proposed by Germana, seconded Wendy. Carried.

The committee is able to co-opt further members as needed.

Ramon suggested that the committee members be presented to WMS concert-goers early in the year, and/or presented in the newsletters. Germana agreed this was a good idea and the committee will consider it.

**7. Details of the 2022 WMS Concert Season** presented by Wendy. See enclosed Brochure. A special presentation was made by Helen Guthrie to Wendy van Delden in recognition of her 40 years' service to WMS as concert manager.

**8. Winners of the WMS Charitable Trust for Young Musicians 2021 Scholarship Awards.** Germana (as Convenor of the Trust) announced the awarding of \$4000 scholarships to

- Christopher Everest (classical guitar)
- Jiazhou Conroy Hu (piano)
- Morgan-Andrew King (bass-baritone)

## 9. General Business:

- Ramon asked that concerts start on time and late-comers wait until a suitable break in the programme to be let in. He considered late arrivals can cause problems and it is discourteous to the artists. Mike said that the train service was generally OK but when replaced by buses was not as reliable.
- Ramon said that the handling of problems caused by Covid 19 was done positively. The 2021 programmes were great. He also said that as much notice of concert cancellation be given as possible and suggested that cover by students from the NZ School of Music could possibly provide cover if needed.
- Mike wondered if WMS could feature Brass Band Music on their programmes. Wendy replied saying WMS concentrated on Chamber Music.
- A special presentation was made to Katherine Jenkins (in absentia). Katherine (who retired from the committee this year) was made a Life Member of WMS for her significant work on the committee since 2013.. She will be missed by her fellow committee members.
- A special presentation was made to Germana Nicklin by Wendy van Delden ,on her retirement from the WMS committee . Germana joined in 1995 and was president from 2015 until 2021..
- Cards were presented (in absentia) to Rochelle Wilson and Zita Low who are both retiring from the committee. Their contribution to the WMS committee was much appreciated.

Meeting Closed at 2.45pm

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## PRESIDENT'S REPORT 2021

### Our concerts

We have committed to present eight concerts a year, and this is what our performance report is based on. After last year, we thought 2021 would be much smoother, but it did not turn out that way. The first six concerts of the season went without a hitch. Our season started in February with our beloved Amici Ensemble and pianist Jian Liu, in a lush programme of Liszt, Mozart and Chausson. Our March concert was a complete contrast, introducing internationally acclaimed concert organist Martin Setchell (now living in Waikanae). This concert attracted organ lovers from all over the region and was very well received. In April, Trio Élan featured violinist Donald Armstrong, saxophonist Simon Brew and pianist Sarah Watkins, all leaders in their field. The music was gorgeous and the performances were fabulous. The return of internationally renowned Michael Endres in May did not disappoint, with Michael giving a sizzling performance. In June, the Jade Quartet from Auckland

impressed with a varied concert, including the marvellous Schubert “Death and the Maiden Quartet”. At the beginning of August, we introduced a young Christchurch pianist, Lixin Zhang, who replaced the advertised Lorelle McNaughton. He gave an outstanding performance that belied his youth – he is one to watch in the future.

Then Covid-19 Delta hit, resulting in the cancellation of the late August date and rescheduling of the Argyle Trio concert. The Aroha Quartet and Rachel Vernon generously gave up their 26 September date to the Argyle Trio, because two of the trio’s members had travelled from overseas to conduct their tour. Their pianist was unable to travel as he was not a New Zealander, so Michael Houstoun stepped in. Level 2 restrictions were increased to 100 people per concert a week before the concert, so we had to urgently finalise arrangements for contactless ticketing. The Argyle Trio agreed to perform their full programme twice on the same day and there was general agreement that their second performance was sizzling. They were a triumph.

Then we had to find a date for the Aroha Quartet. We had expected that Covid-19 restrictions would have eased by our planned October date for their concert (technically in the new financial year), but we were still at Level 2. The Memorial Hall was not available and our alternative venue would not enable enough seats with social distancing. An alternative date for November was finally settled on, but when it became clear that there would be no changes to alert levels until all DBHs achieved 90% vaccination rates, we had no option but to cancel the concert this calendar year. We are hopeful we can find an alternative date for an extra concert in 2022. This will be in addition to the regular concert series.

We are grateful for the continued financial support of the Deane Endowment Trust, whose generous donation supported Martin Setchell's organ concert.

### Student Musicians Concerts

We held our planned student musician concerts in May and November, the latter under the Level 2 Covid-19 requirements. These concerts are an important part of the Society’s purpose and aims.

### State of the Society

Financially, our Society is in good shape, as you will see in the accounts. The Treasurer’s report will set out where we are at and the effect on prices for next year.

There is no doubt that Covid-19 has affected audience and membership numbers. We ended the year with 342 members, down from 378 in 2020 and 410 in 2019. We have been discussing how to increase membership. This year we did another flyer drop to try and attract new members but the best method is word of mouth. If you know of people new to the area who might be interested in our concerts, please let them know. The additional brochure we will be posting to you is for this purpose.

Your Society depends on a well-functioning committee, which I am happy to report I have experienced throughout my 25 years on the committee. Thanks, as always, to our current dedicated and hardworking committee. We are saying goodbye to four members this year - Katherine Jenkins, who has been a stalwart in so many ways since she was elected in November 2013, and particularly in organizing the Student Musicians Concerts; Rochelle Wilson, who joined in November 2018 and has brought new ideas to the committee, Zita Low, whom we coopted on to the Committee early in the year and who has become a valuable member of the team, and myself, who joined the committee in 1995 and is a life member. As I no longer live on the Kapiti Coast, it is time for me to pass on the reins to someone closer to the action. It has been a privilege to be a part of this fabulous organization and to have met so many people and performers over the years.

To the remaining office holders, Carol Dyer, Vice President, Paul Dunmore, Treasurer, Diane Welch, Secretary and Wendy van Delden, Concert Manager, huge thanks for your continued energy, expertise and commitment; to Stephen Lewis for your new ideas, your attention to the interests of our members and your hard work.

These resignations mean we need new members on the committee. I am pleased to report we have three nominations, but they are not even replacing those of us leaving this year. We could do with two or three more to carry out the many tasks needed during the year. Please consider whether you would be willing and able to become part of our team. The most important thing is a willingness to take on responsibility for the jobs involved in being on the Committee, including attending 10 meetings a year, and helping set up and clear up on concert days. Note that Committee Members do not pay for concert tickets, only the membership fee. You need to be physically active, and if you are confident with word processing, your skills will be especially welcome.

We have many helpers in addition to the Committee to thank. Thanks to Graham Hancox for continuing to provide our beautiful posters; to Sarah McMurray for keeping our website up to date; to Gillian Clark for being our concert day first aider; to Susie Mills, who provides the defibrillator and who is our back-up first aid person; to Virginia Henderson, Anne Goble and Helen Guthrie, who are extra pairs of hands on concert days; to Bruce McLennahan and his extended family who put out and return the chairs and tables to their cupboard for each concert; to Elizabeth Kerr for posting notices and photos on our Facebook page. As you can see, it takes a big team to make our concerts happen.

Finally, thanks to any unnamed people who make themselves available to step in on concert days when we are short.

Germana Nicklin, President