



PO Box 84, Waikanae 5250

NEWSLETTER 4 – APRIL 2021

President: Germana Nicklin (021) 155 9011 Concert Manager: Wendy van Delden 905 6070 Secretary: Diane Welch (06) 368 9751 Membership & Treasurer: Paul Dunmore (021) 251 7030 Website: www.waikanaemusic.org.nz Facebook: https://www.facebook.com/WaikanaeMusicSociety

MICHAEL ENDRES

SUNDAY 2 MAY at 2:30pm WAIKANAE MEMORIAL HALL, PEHI KUPA ST, WAIKANAE



Michael Endres last graced our stage in 2013 – an absence that has been far too long. We are therefore delighted to welcome him back for 2021. It will come as no surprise that he has chosen a programme that will demonstrate his virtuosic piano playing.

"He is an outstanding Schubert interpreter" BBC

PROGRAMME:

Mozart	Sonata in B flat Major, K333
Schubert	Wanderer Fantasy in C Major, D760
Schumann	Symphonic Etudes, Opus 13

THE PERFORMER:

New Zealand-based, German-born Michael Endres gained a Master's degree at the Juilliard School in New York under Jacob Lateiner, chamber music under Felix Galimir and studied with Peter Feuchtwanger in London. He has won many prizes such as the Concours Geza Anda (Zurich) and first prize at the International Schubert Competition. Among his 33 recordings, Michael has won the prestigious French award, Diapason D'or, three times and was also awarded the 'Choc du Musique' twice. Michael plays at many festivals in Europe, America and Asia including Newport (USA), Beethoven Fest Bonn, Salzburg Festival, Shanghai Festival, and has performed at Wigmore Hall, Berlin Philharmonie, Munich Philharmonie, Zurich Tonhalle, Musikverein Vienna, Suntory Hall Tokyo, La Scala Milan, to name a few. He has a distinguished teaching career as Professor of Piano in various leading European schools such as the "Hochschule fuer Musik" Cologne, the "Hanns Eisler" Hochschule in Berlin and the "Barrat Due" Institute in Oslo, Norway.

TICKETS

You can buy **tickets for this concert** in advance from New World Waikanae and Moby Dickens Paraparaumu Beach, or by internet banking (account number BNZ Waikanae 02 0591 0018930 00 – Waikanae Music Society. Put your name in the Particulars, and phone no. in the Reference fields). If you wish to pay for subscriptions or tickets by credit card, ring Treasurer Paul Dunmore on (021) 251 7030. You can also buy your tickets at the concert (cash or Eftpos). **Note that we do not open the doors before 1.45 pm.**

Members: \$30 Non-Members: \$40 Students under 25: \$5

STUDENT MUSICIANS CONCERTS, 30 MAY at 2:30pm

Come and support the new generation of musicians and music lovers. No matter what level these young players are at, they do an outstanding job, making these concerts rewarding and enjoyable. The May concert will feature a mixture of junior and advanced students.

A CALL TO PEOPLE FROM LEVIN AND OTAKI

We would like to help match up people from Otaki and Levin who do not have transport but would love to come to our concerts with people from those locales who have room for a passenger in their car. If you are one of these people, can you please contact Carol Dyer by phone: 06 3676488, or email caropete@xnet.co.nz

NEW COMMITTEE MEMBERS NEEDED

We need more people on the Committee to help with the many tasks involved in providing our concert series. The future of the Society depends on having enough people on the Committee and at the moment we do not. If you want to find out what is involved, please contact the President on 021 155 9011 or email president@waikanaemusic.org.nz or speak to any Committee member at a concert.

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

Concert Notes this month, on **Tuesday 27 April at 6pm and Thursday 29 April at 11.30am**, will feature Mozart, Schubert and Schumann. You can replay it at any time after these dates by following the link on our website https://www.waikanaemusic.org.nz and click on the Concert Notes link on the front page. Concert Notes focuses on our upcoming concerts and performers.

FOLLOWING CONCERT: JADE STRING QUARTET Sunday 20 June

Hailing from Auckland, the Jade String Quartet's programme is book-ended by two great works – selections from Haydn's Seven Last Words of Christ and Schubert's massive Death and the Maiden quartet.