



NEWSLETTER 4 – MAY 2022

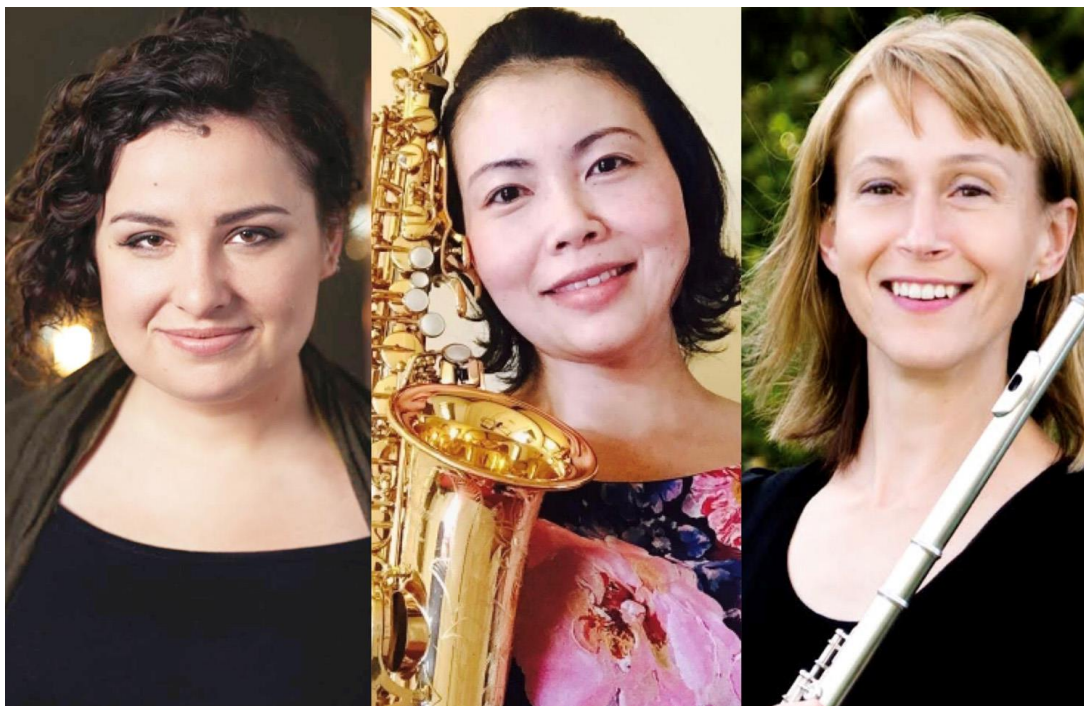
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TRIONIQUE

SUNDAY 22 MAY at 2:30pm
WAIKANAE MEMORIAL HALL, PEHI KUPA ST, WAIKANAE

We are very pleased to welcome another original group of artists to our stage. Formed as a post-graduate chamber music group at Auckland University in 2017, this unique trio (*TrioNique*) is one of only a handful of flute, saxophone and piano classical trios in the world, and the only professional trio of its type in New Zealand. The earliest known repertoire composed specifically for this unusual combination was in 1937 in France, when Charles Koechlin wrote an evocative *Epitaphe* to recently-deceased actress Jean Harlow. "This scarcity of music [for our group] encourages great creativity as we develop our programming! We have arranged a number of substantial works from the early Romantic period onward, including Francis Poulenc's 1926 Trio scored for oboe, bassoon and piano. The Poulenc is full of the 'tender and ironic' spirit found in the music of this iconic French composer."



From left: GABRIELA GLAPSKA (piano), TOMOMI JOHNSTON (saxophone), AGNES HARMATH (flute).

ABOUT THE PERFORMERS

Tomomi Johnston is a NZ-based Japanese classical saxophonist. With a background in competitive concert band work, and degrees in education and performance music, Tomomi continues her career development as a member of the Manukau Symphony Orchestra and the Auckland Chamber Orchestra. She is an established artist-teacher at the Remuera Music Academy and Albany School of Music, a tutor and mentor to students and emerging teachers as part of the Auckland Philharmonia Orchestra Education Project, and an associate tutor at Sistema Aotearoa (Whangarei).

Gabriela Glapska is a Polish-born pianist currently living and working in Wellington. She received her Master's Degree with Distinction in Poland and recently completed her PhD in Piano Performance from Victoria University in Wellington. Gabriela works at Te Kōkī New Zealand School of Music as an accompanist and is also an active soloist and chamber musician with a strong interest in contemporary music. Gabriela has been the resident pianist for the annual Nelson Composers Workshops since 2017 and collaborates with many award-winning projects such as Wellington-based contemporary ensemble STROMA.

Agnes Harmath is a Hungarian-born freelance flute player and teacher. She completed a Doctor of Musical Arts degree under the supervision of Professor Emeritus Uwe Grodd and has won numerous national and international awards in NZ, Italy and Australia, including first prize at the Sydney International Ensemble Competition with her flute quartet. She is the principal flute of Opus Orchestra, Associate Principal Flute in the Manukau Symphony Orchestra, an associate member of the Auckland Philharmonia, and has played with the NZSO. Agnes worked as an Artist-Teacher at the University of Auckland and has played as a guest artist in Flute Festivals in New Zealand, Australia and the United States.

Clare Ellis. We thank Clare, who was scheduled to perform for us but regrettably had to withdraw due to an accident, for her valuable help in making arrangements for the concert. We wish her well for a speedy recovery. She has been replaced by Agnes Harmath.

THE PROGRAMME

Louise Farrenc	Piano Trio in E minor, Opus 45
Phillipe Gaubert	Trois Aquarelles (Three Watercolours)
Lili Boulanger	D'un Matin de Printemps (On a Spring Morning)
Michio Miyagi	Haru no Umi (The Sea in Spring)
Francis Poulenc	Trio (1926)
Edson Beltrami	Fantasy for Flute, Alto Saxophone and Piano
Leonard Bernstein	West Side Story Medley (arr.Varelas)

CONCERT ARRANGEMENTS

PLEASE BRING YOUR VACCINE PASS, IT WILL BE CHECKED AT THE DOOR

COVID PROTECTION AT OUR CONCERTS

The committee have legal responsibilities related to health and safety at our concerts. We considered that both vaccination and masks reduce (but do not eliminate) the risks of Covid, and that each of them provides additional protection to the other. Our audience is predominately elderly and thus at higher risk from Covid than the general population. Accordingly, we have now decided that both vaccine passes and face masks will be required at our concerts for the time being. We will keep this under review, but it is likely that the policy will remain in place until the Covid risk declines significantly.

Tickets will be available at the door, through our agents New World (Waikanae) and Moby Dickens (Paraparaumu Beach), and by direct credit to our bank account 02-0591-0018930-000. The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

This month: Tuesday 17 May (6pm) and Thursday 19 May (11.30am). The programme will focus on TrioNique and their music.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

FOLLOWING CONCERT: Sunday 26 June: New Zealand Chamber Soloists

We look forward to another visit from this talented trio, last with us in 2010. Formed in 2006 the core group of the ensemble is a piano trio who all teach at Waikato University Conservatorium of Music as well as performing regularly throughout New Zealand and overseas. Pianist Katherine Austin and cellist James Tennant were frequent visitors to Waikanae in earlier days with various ensembles. They have named their programme "Czech Mates" which "brings the gorgeous colours and flavours of Czech music."

STUDENT MUSICIANS' CONCERT: Saturday 28 MAY at 2:30pm Waikanae Memorial Hall Admission By Donation

Come and support the new generation of musicians and music lovers. No matter what level these young players are at, they do an outstanding job, making these concerts rewarding and enjoyable. The May concert will feature a mixture of junior and advanced students. Please note that it is on a SATURDAY.