



Waikanae Music Society Inc

PO Box 84, Waikanae 5250

NEWSLETTER 4 – MAY 2023

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MICHAEL HOUSTOUN

SUNDAY 11 JUNE at 2:30pm

WAIKANAЕ MEMORIAL HALL, PEHI KUPA ST, WAIKANAЕ



Photo: Graham Hancox

SPECIAL NOTE: We would like to remind you of our special concert featuring **Michael** and Bulgarian violinist **Bella Hristova**, 2.30pm, Sunday 27 August at the Waikanae Memorial Hall. This is not part of the 2023 subscription season. Admission \$30 for all.

THE PERFORMER AND PERFORMANCE



Michael Houstoun. It gives us very great pleasure to once more welcome this Waikanae Music Society favourite back to our stage. He needs no introduction to our Waikanae audiences. On receiving an Honorary Doctorate from Victoria University, it was observed that "he has contributed substantially to raising the standard of expectations for classical performance, and helped to establish an international standard of musical excellence in New Zealand". For this concert he has, as usual, selected a stunning programme for our delight, opening according to his custom with J S Bach. The seven toccatas for keyboard (BMV 910-916) are not well known so it is special to have the opportunity to hear one of them. It is followed by Variations and Fugue on a theme by Handel, one of the summits of Brahms's keyboard output. The second part of the programme opens with Chopin's exquisite Berceuse and Impromptu Opus 36, followed by a tantalising selection of Rachmaninoff Preludes and Etudes-tableau. We are in for another very exciting programme.

PROGRAMME

J. S. Bach	Toccatà in C minor, BWV 911
Brahms	Variations and Fugue on a Theme by Handel, Opus 24
Chopin	Berceuse, Opus 57
Chopin	Impromptu in F sharp, Opus 36
Rachmaninoff	Prelude in B flat, Opus 23, No 2
Rachmaninoff	Prelude in E flat, Opus 23, No 6
Rachmaninoff	Etude-tableau in E flat minor, Opus 39, No 5
Rachmaninoff	Prelude in D, Opus 23, No 4
Rachmaninoff	Etude-tableau in C minor, Opus 33, No 2
Rachmaninoff	Etude-tableau in D, Opus 39, No 9

CONCERT NOTES: OUR OWN MUSIC PROGRAMME on COAST ACCESS RADIO 104.7FM

The June programme will feature Michael Houstoun and his music, particularly Variations. Programme broadcast on Tuesday 6 June 6pm and Thursday 8 June 11.30am.

To replay this programme, go to our website <https://www.waikanaemusic.org.nz> and click on the Concert Notes link on the front page. If you have music you would like to hear on Concert Notes, email concertmanager@waikanaemusic.org.nz

NEXT CONCERT 23 JULY: "BRANDENBURG"

NOT TO BE MISSED

The Amici Ensemble with guest artists, mostly NZSO players, will perform all six Brandenburg Concertos on our stage. Twenty performers (not all together!) performing Bach's best known and most often performed works.

LES VOISINS

A large audience at our April concert was treated to an amazing performance of music for violin, cello, theorbo and guitar. For most of us it was our first sight and sound of the Baroque instrument, the theorbo. Simon Martyn-Ellis displayed, explained and played this interesting instrument played both solo, and with the excellent contribution of Justine



Cormack (violin) and James Bush (cello). A substantial programme of Baroque composers, 20th century French and modern New Zealand composers delighted the audience. With amazing facility the trio ended the programme by slipping easily from classical to jazz mode where the theorbo was swapped for guitar, and an excellent, toe-tapping tribute to Django Reinhardt and Stéphane Grappelli was performed, with the cello acting as 'double bass'.

Along the way we learned that virtually all the original theorbos are now in museums and those that are played today are of modern construction. Simon's was built in 2017 in London. A modern improvement is the invention of a clever hinging arrangement whereby the fret board may be folded about half way down its length to allow it to be transported in a case about the same size as a cello. The hinge has an ingenious bolt device to maintain the tuning of the many strings when folded. Altogether this was a fascinating musical and educational event.

Photo: Elizabeth Kerr

CONCERT ARRANGEMENTS

Masks are recommended but no longer required at our concerts.

Tickets cost \$40 for non-members, \$30 for members, and \$5 for students aged up to 25. Tickets are sold by New World (Waikanae) and Moby Dickens (Paraparaumu Beach) for cash; by direct credit to 02 0591 0018930 00 (use your name and phone number as the reference) for collection at the concert; by phoning 021 251 7030 with your credit card number; or at the concert door (cash, EFTPOS or credit card). We have a limited number of volunteers to manage door sales, so it helps us if you use one of the pre-purchase facilities.

The doors open at 1:45pm, and seating for season ticket holders is protected until 2:15pm. The concert starts at 2:30pm. Latecomers may not be admitted until a suitable break in the performance.

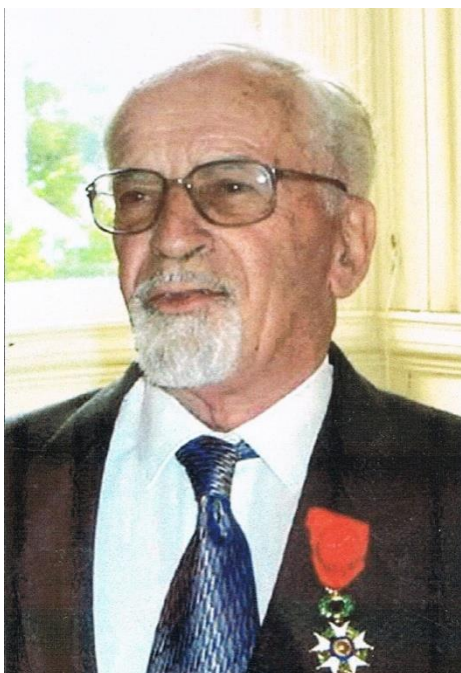
Photography and sound recording of our concerts are strictly forbidden. This is a requirement of the artists, their agents and the Waikanae Music Society itself. Committee members may, from time to time, and with the artists' permission, take photos for the Society's records.

We provide a very small number of programmes in large print for members who may have difficulty reading our standard programmes. Please ask at the concert door if you would like a large-print programme.

Emergency Procedures

Please note your nearest exit and follow the directions of the wardens in an emergency. Please keep the emergency exits clear. Wardens will direct you to assembly points.

JOHN DUNMORE [CNZM](#), [JP](#) (1923 - 2023)



It is with much sadness that we advise the passing of this extraordinary man who, among many other remarkable achievements, was an early member, President and later life member of our Society.

John was born in France in 1923 and lived in Jersey under German occupation during World War II. Among other acts of resistance, he and two other teenage delinquents burned a German military warehouse. After the War, he received a BA from the University of London, and emigrated to New Zealand in 1950 as a banker. In 1953 he took up teaching (Featherston, then Onslow College). He completed a PhD under historian J. C. Beaglehole at Victoria University of Wellington. He was Professor of French, head of the Department of Modern Languages, and Dean of Humanities at Massey University, from which he retired in 1985. He then served as Chair of the Higher Salaries Commission from 1986 to 1991.

Photo: Paul Dunmore

John was a prolific author and one of New Zealand's leading historians, particularly of French exploration of the Pacific. He wrote major biographies of de Surville, Bougainville, La Pérouse, and d'Urville. He rediscovered the journals of La Pérouse after they had been misfiled in the French National Archives. He wrote many other books, including thrillers (under the pseudonym Jason Calder), 18th-century recipes, local histories, and a biography of Norman Kirk. He wrote several stage and radio plays, and founded two magazines, *Theatre 60* and *Le Copain*. He also founded two publishing firms, Heritage Press and Dunmore Press.

The NZ Government honoured him with the 1990 Commemoration Medal and Companion of the New Zealand Order of Merit. The French Government awarded him the *Palmes académiques* and *Officier de la Légion d'honneur* (one of only ten awarded to New Zealanders). Massey University made him an Honorary Doctor of Letters.

In his spare time, he made major contributions to community organisations. He was President or on the executive of the Playwrights Association of NZ, the NZ *Fédération des Alliances Françaises*, the Manawatu Historic Places Trust, several branches of the NZ Labour Party, and several drama societies. He was a regional representative on the Queen Elizabeth II Arts Council.

The Waikanae Music Society also benefited from his service. John became a committee member in 1986, was elected Vice-President and Newsletter Editor in 1987, and then President in 1988. He served in that role until 1993 when he handed over the reins to Helen Guthrie. He was a very popular President, and was made a Life Member of the Society in 1992.

We send our condolences to John's son Paul (our current Treasurer and Membership Secretary) and the rest of John's family on their sad loss.